

# DO YOU HEAR THAT?

Tune into your environment. Close your eyes and listen. Focus on one sound at a time. Open your eyes and draw what you hear. Use lines and shapes to interpret the sounds. Change the way you hold your drawing tool, how you move it, and how much pressure you apply to make marks that represent the sounds you hear.



**CREATE** a sound map to show 10 different sounds as you move through a designated area.



**PRESENT** your sound map to a partner. Take turns sharing your maps. Explain what sound each set of marks represents. Discuss how you used the drawing tool to make the marks for specific sounds. Choose the marks you like the best and say why.



**RESPOND** to your classmate's sound map. Compare the marks and sounds with your own choices. Ask questions about things that you did differently. What conclusions can you make about the area you were mapping?



**CONNECT** how you felt when your eyes were closed and you were listening for a single sound with what it is like walking through the halls with all your classmates when you enter your school in the morning. How is what you hear different? How could you use this information?