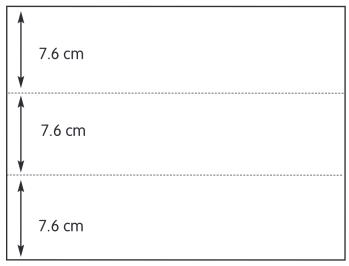
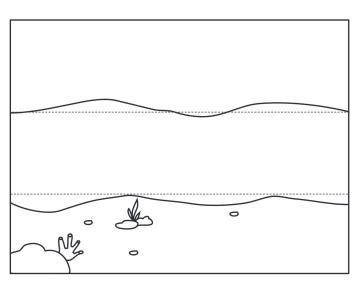
## CREATE AN UNDERWATER MEDIA SCENE WITH COLOURED PENCILS



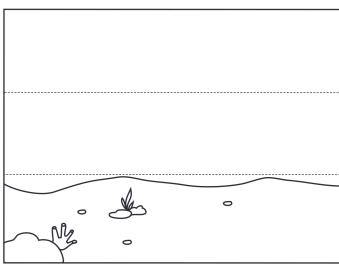
1.

• Lightly draw 3 horizontal guide lines across the paper to divide it into thirds.



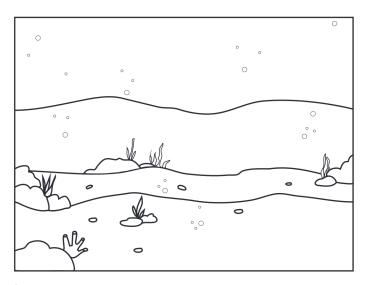
3.

- Draw a wavy line that goes along and just over and under the middle guide line.
- Erase the guide lines.



2

- Draw a wavy line that goes along and just under the bottom guide line.
- Lightly draw some organic shapes for rocks and plants in this bottom section - the foreground
- Place them so they move your eye in and around the space.



4.

- Draw a wavy line about 3 cm above the foreground.
- Lightly draw some organic shapes for rocks and plants in this section the **middle ground**.
- Place them so they move your eye in and around the space.
- Draw small circles for bubbles to suggest movement.

## CREATE AN UNDERWATER MEDIA SCENE WITH COLOURED PENCILS

## **BASIC UNDERWATER SCENE**

- Use coloured pencils to colour the picture.
- Colour the foreground with the brightest colours, e.g., oranges, yellows, greens and browns to show the bottom of the sea.
- Use 1 or 2 colours in each section.
- Gradually change your drawing pressure to make the colour go from dark to light to give the illusion of depth.



## **DETAILED UNDERWATER SCENE**

- Draw lots of organic shapes for rocks, plants and textures.
- Place them so they move your eye in and around the space.
- Draw small circles for bubbles to suggest movement.
- Colour the foreground with the brightest colours, e.g., oranges, yellows, greens and browns to show the bottom of the sea.
- Layer several colours in each section.
- Use different colours of blue for the water.
- Gradually change your drawing pressure to make the colour go from dark to light to give the illusion of depth.
- Use an eraser to remove some of the colour to show light passing through the water and highlights on the sand.





light pressure

heavy pressure