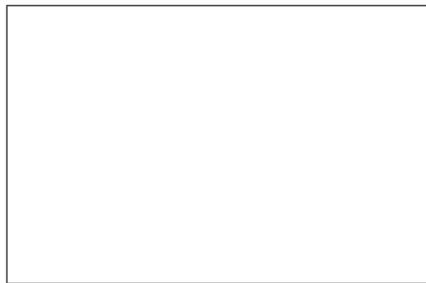
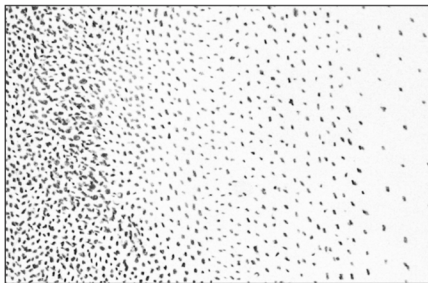
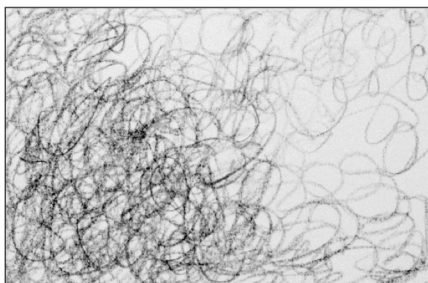


Coloured Pencil Techniques



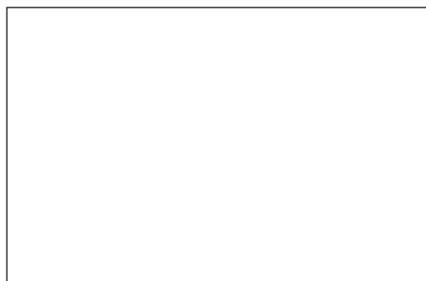
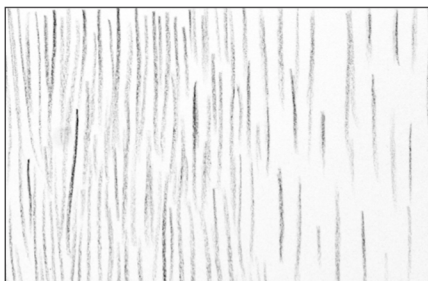
STIPLING

1. Make tiny dots beside each other to fill the space.
2. Place the dots close together on one side of the box.
3. As you move to the other side of the box gradually let the spaces between the dots get bigger.



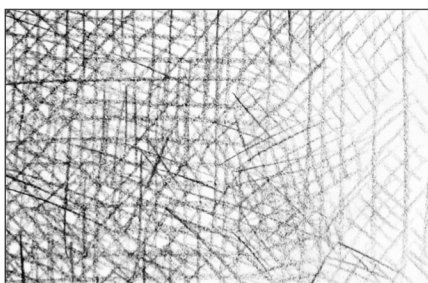
SCUMBLING

1. Make small, scribbly, circular marks without lifting your pencil.
2. Build up layers of colour in part of the box to change the value from light to dark.



HATCHING

1. Make separate, parallel lines to fill the space.
2. Make some of the lines close together and others farther apart to change the value from light to dark.



CROSS-HATCHING

1. Make hatched lines going in one direction.
2. Then make another set of hatched lines going in a different direction on top of the first set.
3. Keep adding new sets of hatched lines to change the values.



IMPRESSED LINE

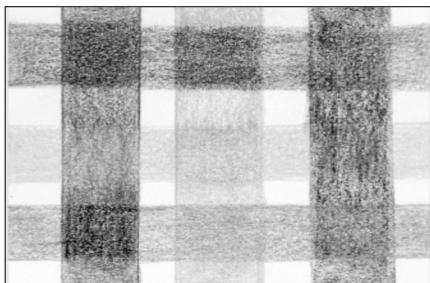
1. Place a small piece of paper over the drawing paper.
2. Draw on it with a ball point pen.
3. Press hard to make indented lines on the drawing paper under it.
4. Remove the paper.
5. Colour across the impressed lines on the drawing paper.

Name _____ Date _____



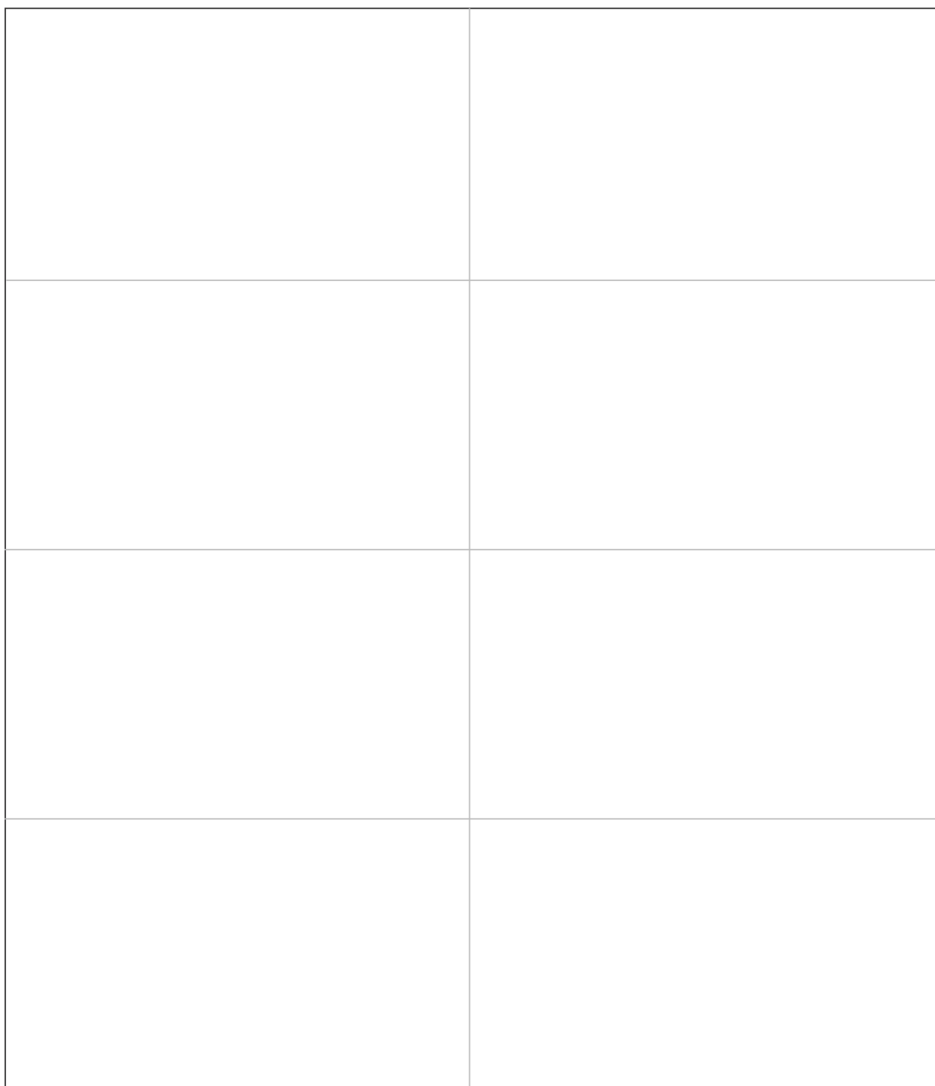
VARY PRESSURE

1. Change your drawing pressure to lighten or darken the colour.
2. Start on one side of the box with light pressure and gradually increase the pressure to make a slight change in value.
3. Use back and forth strokes to apply smooth, even layers of colour.



LAYERING

1. Make 3 horizontal layers of 3 different colours, leaving a space between each colour.
2. Use back and forth strokes to apply smooth, even layers of colour.
3. Make 3 vertical layers over the horizontal layers using different colours.



DRAW A COOL CREATURE

1. Draw a big, imaginary insect in the box. Make sure it has:
 - 3 distinct body parts
 - 6 legs
 - big eyes
 - antennae
 - wings
2. Use a different coloured pencil technique in each rectangle to colour your bug.